

BAILEY McFADEN

Bailey Elizabeth McFaden

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EDUCATION:

M.M., International Arts Management, MMIAM Program in conjunction with HEC MONTREAL, SMU, and BOCCONI (December 2021)

B.A., Arts Management and Dance with Spanish Minor, COLLEGE OF CHARLESTON, Charleston, SC (May 2018)

High School Scholars Diploma, SOUTH CAROLINA GOVERNOR'S SCHOOL FOR THE ARTS AND HUMANITIES, Greenville, SC (May 2014)

PROFESSIONAL EXPERIENCE:

| Company and Role | Supervisor/Boss | City | Year(s) |
|--|---|---|-------------|
| Wilhelmina Denver | Katie Van Horne | Denver, Colorado | 2020 - 2021 |
| Annex Dance Company Company Administrator | Kristin Alexander | Charleston, S. Carolina | 2020 - 2021 |
| Gaillard Performing Arts Center House Manager | Victoria Blunt | Charleston, S. Carolina | 2020 |
| College of Charleston, iCharleston Site Director | Bruce Fleming | Charleston, S. Carolina Dublin, Ireland; Rome, Italy | 2018 - 2020 |
| College of Charleston, Stage Manager <i>For Chapel Moves!</i> | Gretchen McLaine | Charleston, S. Carolina | 2018 |
| College of Charleston, Director <i>For Wondrously Clear, I Rise</i> | Kristin Alexander | Charleston, S. Carolina | 2017 |
| Emmett Robinson Theater, Carpenter | Christian Crum | Charleston, S. Carolina | 2016 - 2018 |
| College of Charleston, Rehearsal Director | Gretchen McLaine | Charleston, S. Carolina | 2016 - 2018 |
| Charleston Stage Theatre, Box Office | Mary Adkins | Charleston, S. Carolina | 2017 - 2018 |
| Staibdance, Performer | George Staib | Sorrento, Italy | 2016 |
| College of Charleston, Teacher's Assistant | Gretchen McLaine | London, England Paris, France Hague, Netherlands | 2016 |
| Spoletto Festival USA, Performer | Pierluigi Vanelli Stefano Vizioli Aaron Carpene | Charleston, S. Carolina | 2015 |
| The Dance Arts Studio, Instructor | Melanie Keen | Charleston, S. Carolina | 2014 - 2015 |

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INTERNSHIPS:

| Company | Department | Supervisor(s) | Year |
|-------------------------------|-------------------------------------|------------------------------------|-------------|
| American Dance Festival | Special Projects and Administration | Jodee Nimerichter Kimberly Hall | 2018 |
| Charleston Symphony Orchestra | Marketing and Outreach | Michael Smith Jennifer Metts | 2016 - 2017 |
| Charleston Gaillard Center | Production | Kelly Biscopink Kiana Kim | 2017 |

RESEARCH and VOLUNTEER EXPERIENCE:

| School & Role | Supervisor | City | Year |
|---|---------------------------------|--|-------------|
| Bocconi Milan, Graduate Student | Andrea Rurale | Milan, Italy | 2021 |
| HEC Montréal, Graduate Student | Francois Colbert | Montréal, QC, Canada | 2021 |
| Charleston Wine & Food Festival, Volunteer | Jenna Kepley | Charleston, S. Carolina | 2019 |
| American Dance Festival, Volunteer | Kimberly Hall | Durham, N. Carolina | 2018 |
| College of Charleston, Research Student | Kristin Alexander | Havana, Cuba | 2018 |
| College of Charleston, Dance Department, Ambassador and Recruiter | Gretchen McLaine Evan Mills | Charleston, S. Carolina Greenville, S. Carolina | 2015 - 2018 |
| American College Dance Association, Research Student | Gretchen McLaine | Tampa, Florida Atlanta, Georgia | 2015 - 2017 |
| College of Charleston, Research Student | Devon Hanahan | Trujillo, Spain | 2017 |
| Charleston Gaillard Center, Volunteer | Kiana Kim | Charleston, S. Carolina | 2016 - 2017 |
| University of Southern Mississippi, Research Student | Stacy Reischman Fletcher | London, England Edinburgh, Scotland | 2016 |
| College of Charleston, Research Student | Bill Olejniczak | Paris, France | 2015 |
| S. Carolina Alliance for Health, Physical Education, Recreation and Dance, Volunteer | Erin Leigh | Myrtle Beach, S. Carolina | 2015 |
| Now and Next Dance Program, Mentor | Erin Leigh | Charleston, S. Carolina | 2014 |
| Safe Haven Home for Abused Women and Children, Volunteer | Connecting Arts Through Service | Greenville, S. Carolina | 2013 - 2014 |