

Bailey McFaden

HEIGHT: 5'6"
WEIGHT: 145
HAIR: Light Brown
EYES: Green

2424 W Caithness Pl
Unit 428
Denver, CO 80211
803 917 5116
baileymcfaden@gmail.com
baileymcfaden.com

THEATRE

"First Work: Nisi Dominus"	Principal	Muratore & Baldiskins
"Realign"	Principal	Kristin Alexander/DIR
"Trojan Women"	Ensemble	Evan Parry/DIR
"Safe Harbor"	Principal	Gretchen McLaine/DIR
"Her Story"	Principal	Gretchen McLaine/DIR
"Veremonda l'Amazzone di Aragona"	Ensemble	Stefano Vizioli/DIR
"Out of Control"	Principal	Gretchen McLaine/DIR

PRODUCTION

"International Choreographers Residency"	Stage Manager	American Dance Festival
"Chapel Moves!"	Stage Manager	College of Charleston
EMMETT ROBINSON THEATER	Carpenter	Christian Crum
"Wondrously Clear, I Rise"	Producer, Director	College of Charleston
College of Charleston	Rehearsal Director	Gretchen McLaine

PRINTWORK

THE CAROLINAS MAGAZINE	Principal	Megan Easterday
WAX ECSTATIC MAGAZINE	Principal	Kendall Linh Healy
CISTERNYARD MAGAZINE	Principal	Michael Wiser

TRAINING

Modern/Contemporary Dance	Gerri Houlihan, Christian von Howard, Ronald K. Brown, Gaspard Louis, Trezon Carnell Dancy, Elizabeth Ramsey, Crystal Michelle Perkins, Aleksandrs Baldiskins, Kristin Alexander, Michael Nickerson-Rossi, John Zullo, Tara Madsen Robbins, George Staib, Kathleen Wessel, T. Lang, Gavriel Spitzer, Jennifer Salk, Josee Garant, Tracy Vogt, Sandra Neels, Lloyd Whitmore
Ballet	Michelle Ramos, Taisia Muratore, Gretchen McLaine, Sarah Hillmer, Pierluigi Vanelli, Pamela O'Briant, Ashlee Ratigan, Miriam Mesa-Pelly, Irina Ushakova, Stanislav Issaev, Regina Willoughby, Mimi Worrell

SPECIAL SKILLS

Performance; Ballet, Modern, Jazz, Contemporary
Production; Directing, Choreographing, Stage Management, Rigging
Stage Crafting; Carpentry, Welding, Painting
Costume Construction; Machine Stitching, Serger, Hand Stitching, Alterations

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Contact

803.917.5116

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Education

MMIAM

Class of 2021

MBA in International Arts
Management

College of Charleston

Class of 2018

B.A. Arts Management and Dance
Minor in Spanish

SC Governor's School for the Arts and Humanities

Class of 2014

High School Scholars Diploma
Concentration in Ballet and Modern Dance

References

Megan Easterday

Director, Easterday Creative
megan@easterdaycreative.com

Kristin Alexander

Artistic Director, Annex Dance
Company
kristin@annexdancecompany.org

Evan Parry

Director, College of Charleston
parrye@cofc.edu

Jodee Nimerichter

Executive Director, American Dance
Festival
jodeenim@americandancefestival.org

Height: 5' 6''

Weight: 145

Hair: Light Brown

Eyes: Green

Experience

Theatre

"First Work: Nisi Dominus"	Principal	Muratore & Baldiskins
"Realign"	Principal	Kristin Alexander/DIR
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"Safe Harbor"	Principal	Gretchen McLaine/DIR
"Her Story"	Principal	Gretchen McLaine/DIR
"Veremonda l'Amazzone di Aragona"	Ensemble	Stefano Vizioli/DIR
"Out of Control"	Principal	Gretchen McLaine/DIR

Production

"International Choreographers Residency"	Stage Manager	American Dance Festival
"Chapel Moves!"	Stage Manager	College of Charleston
EMMETT ROBINSON THEATER	Carpenter	Christian Crum
"Wondrously Clear, I Rise"	Producer, DIR	College of Charleston
College of Charleston	Rehearsal DIR	Gretchen McLaine
	Rehearsal DIR	Nickerson-Rossi

PrintWork

The Carolinas Magazine	Principal	Megan Easterday
Wax Ecstatic Magazine	Principal	Kendall Linh Healy
CisternYard Magazine	Principal	Michael Wiser

Training

Modern/Contemporary Dance

Gerri Houlihan, Christian von Howard, Ronald
K.Brown, Gaspard Louis, Trezon Carnell
Dancy, Elizabeth Ramsey, Crystal Michelle
Perkins, Aleksandrs Baldiskins, Kristin
Alexander, Michael Nickerson-Rossi, John
Zullo, Tara Madsen Robbins, George Staib,
Kathleen Wessel, T. Lang, Gavriel Spitzer,
Jennifer Salk, Josee Garant, Tracy Vogt,
Sandra Neels, Lloyd Whitmore
Michelle Ramos, Taisia Muratore, Gretchen
McLaine, Sarah Hillmer, Pierluigi Vanelli,
Pamela O'Briant, Ashlee Ratigan, Miriam
Mesa-Pelly, Irina Ushakova, Stanislav Issaev,
Regina Willoughby, Mimi Worrell

Ballet

Special Skills

Performance; Ballet, Modern, Jazz, Contemporary

Production; Directing, Choreographing, Stage Management, Rigging

Stage Crafting; Carpentry, Welding, Painting

Costume Construction; Machine Stitching, Serger, Hand Stitching, Alterations

Arts Administration; Box Office, Marketing/Outreach, Event Planning, Office
Management, Budgeting, Fundraising/Grant Writing

Organized, Efficient, Responsible, Empathetic, Independent, Adaptable,
Communicative, Problem Solver, Creative, Deliberate, Detail-Oriented

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Bailey Elizabeth McFaden
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Height: 5'6"
Weight: 145
Hair: Light Brown
Eyes: Green
DOB: July 6, 1996

EDUCATION:

MBA, International Arts Management, MMIAM Program in HEC MONTREAL, SMU, and BOCCONI (December 2021)

BA, Arts Management and Dance with Spanish Minor, COLLEGE OF CHARLESTON, Charleston, SC (May 2018)

High School Scholars Diploma, SOUTH CAROLINA GOVERNOR'S SCHOOL FOR THE ARTS AND HUMANITIES, Greenville, SC (May 2014)

PRODUCTION EXPERIENCE:

Show/Piece	Choreographer/Staged by	Company	Year
<i>Distanced Dances</i>	Christina Hughes and Angela Vecchione	Hughes & Vecc Dance Projects	2020
<i>First Work: Nisi Dominus</i>	Taisia Muratore and Aleksandrs Baldiskins	American Dance Festival	2018
<i>Wondrously Clear, I Rise</i>	Bailey McFaden	American Dance Festival	2018
<i>Cuba Performing Arts Concert</i>	---		
<i>La Orishas</i>	Kristin Alexander	College of Charleston	2018
<i>Charleston Marathon</i>	Kristin Alexander	Annex Dance Company	2018
<i>Realign</i>	---	College of Charleston	2017
<i>Salt in the Soil</i>	Kristin Alexander		
<i>Us and Them</i>	Michael Nickerson-Rossi		
<i>Trojan Women</i>	---		
directed by Evan Perry	Michelle Ramos	College of Charleston	2017
<i>Chapel Moves!</i>	---	College of Charleston	2017
<i>Amorphous</i>	Mattie Rogers		
<i>Safe Harbor</i>	---	College of Charleston	2016
<i>ALL what THIS do HAS you HAPPENED see? BEFORE</i>	John Zullo		
<i>Exit/Return/Repeat</i>	Gretchen McLaine		
<i>Chapel Moves!</i>	---	College of Charleston	2016
<i>The Impacts</i>	Mattie Rogers		

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<i>The Space Between</i>	Jessie Wigley		
<i>Aphasia</i>	Madeline Goodman		
<i>Her Story</i>	---	College of Charleston	2015
<i>Breaking Ground</i>	Tara Madsen Robbins		
<i>Sonder</i>	Carly Harward		
<i>Veremonda l'Amazzone di Aragona</i>	---	Spoletto International	2015
Directed by Stefano Vizioli	Pierluigi Vanelli	Arts Festival	
<i>Chapel Moves!</i>	---	College of Charleston	2015
<i>Sonder</i>	Carly Harward		
<i>The Eternalist's Alternative</i>	Emma Speiser		
<i>The Arrival</i>	Cameron Reid		
<i>Out of Control</i>	---	College of Charleston	2014
<i>Connection</i>	Ashlee Ratigan		
<i>Tethered</i>	Julianne Hane		
<i>Triskelion</i>	Pamela O'Briant		
<i>Les Corsaire - Odaliques</i>	Miriam Mesa-Pelly	SCGSAH*	2014
<i>Les Sylphide</i>	Miriam Mesa-Pelly and Irina Ushakova	SCGSAH*	2014
<i>Pulse</i>	Josee Garant	SCGSAH*	2014
<i>Not Easy Being Green</i>	Tracy Vogt	SCGSAH*	2014
<i>Feux D'artifice</i>	Josee Garant	SCGSAH*	2014
<i>Faust - Nymphs</i>	Irina Ushakova	SCGSAH*	2013
<i>Coppelia</i>	Miriam Mesa-Pelly	SCGSAH*	2013
<i>Raymonda</i>	Irina Ushakova	SCGSAH*	2013
<i>Classical Suite</i>	Stanislav Issaev	SCGSAH*	2013
<i>Bitter Earth</i>	Tracy Vogt	SCGSAH*	2012
<i>Coppelia</i>	Irina Ushakova	SCGSAH*	2012
<i>Power Play</i>	Tracy Vogt	SCGSAH*	2012
<i>Don Quixote</i>	Stanislav Issaev	SCGSAH*	2012
<i>Serenade</i>	Irina Ushakova	SCGSAH*	2011
<i>Sleeping Beauty</i>	Stanislav Issaev	SCGSAH*	2011
<i>Minuet</i>	Irina Ushakova	SCGSAH*	2011
<i>Le Corsaire</i>	Stanislav Issaev	SCGSAH*	2011
<i>Alice in Wonderland</i>	Regina Willoughby	The Academy	2011

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<i>Original Choreography</i>	Regina Willoughby	The Academy	2009-2011
<i>Nutcracker</i>	John Whitehead and Mimi Worrell	CMFA*	2009
<i>Cinderella</i>	John Whitehead and Mimi Worrell	CMFA*	2008
<i>Nutcracker</i>	John Whitehead and Mimi Worrell	CMFA*	2008

PRINTWORK:

Publication	Photographer	Genre	Year
Daniel G Choi Photography	Daniel Choi	Lifestyle	2020
XRay DJ Photography	DJ Connor	Dance	2019
J Brickler Photos	Justin Brickler	Editorial/Lifestyle	2019
American Dance Festival	Ben McKeown	Dance	2018
The Carolinas Magazine	Megan Easterday	Bridal Editorial	2018
CisternYard Magazine	Michael Wiser	Dance	2015
Wax Ecstatic Magazine	Kendall Linh Healy	Editorial	2014

CHOREOGRAPHY:

Piece	Choreographer(s)	Year
<i>Wondrously Clear, I Rise</i>	Bailey McFaden	2017-2018
<i>Wondrously Clear</i>	---	
Directed by Bailey McFaden	Bailey McFaden, Mattie Rogers, Angela Vecchione and Tori Kabernagel	2017
<i>All In Your Head</i>	Bailey McFaden and Lydia Brown	2017

PRE-PROFESSIONAL EXPERIENCE AND TRAINING:

Company and Role	Instructor/Boss	City	Year(s)
College of Charleston, Stage Manager	Gretchen McLaine	Charleston, South Carolina	2018
For <i>Chapel Moves!</i>	---		
Emmett Robinson Theater, Carpenter	Christian Crum	Charleston, South Carolina	2016-2018
Charleston Stage Theatre, Box Office	Mary Adkins	Charleston, South Carolina	2017-2018
Staibdance	George Staib	Sorrento, Italy	2016
	Kathleen Wessel		
	T. Lang		
	Sarah Hillmer		
	Gavriel Spitzer		

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SCGSAH*	Jennifer Salk		
	Candace Tabbs		
	Josee Garant	Greenville, South Carolina	2011-2014
	Irina Ushakova		
	Miriam Mesa-Pelly		
	Stanislav Issaev		
	Tracy Vogt		
	Sandra Neels		
	Lloyd Whitmore		
Ballet Austin	---	Austin, Texas	2012
The Academy	Regina Willoughby	Columbia, South Carolina	2009-2011
CMFA*	John Whitehead	Columbia, South Carolina	2005-2009
	Mimi Worrell		

ADMINISTRATIVE EXPERIENCE:

Company	Department	Supervisor(s)	Year
Annex Dance Company	Administrative Director	Kristin Alexander	2020-Present
Gaillard Performing Arts Center	House Manager	Victoria Blunt	2020-Present
American Dance Festival	Special Projects and Administration Intern	Jodee Nimerichter	2018
		Kimberly Hall	
Charleston Symphony Orchestra	Marketing and Outreach Intern	Michael Smith	2016-2017
		Jennifer Metts	
		Tim Rule	
Charleston Gaillard Center	Production Intern	Kelly Biscopink	2017
		Kiana Kim	

TEACHING AND REHEARSAL DIRECTING:

Company	Role	City(ies)	Year
Annex Dance Company	Administrative Director	Charleston, South Carolina	2020-Present
College of Charleston	Rehearsal Director	Charleston, South Carolina	2016-2018
College of Charleston	Teacher's Assistant	London, Paris, Amsterdam	2016
The Dance Arts Studio	Ballet Instructor	Charleston, South Carolina	2014-2015
	Modern Instructor		
Now and Next Dance Program	Mentor	Charleston, South Carolina	2014

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ADDITIONAL TRAINING - CLASSES/WORKSHOPS/CONFERENCES:

Company	Instructor	City	Year
American Dance Festival	Gerri Houlihan Christian von Howard Ronald K. Brown Gaspard Louis Trezon Carnell Dancy Elizabeth Ramsey Crystal Michelle Perkins	Durham, North Carolina	2018
American College Dance Association Festival		Tampa, Florida Atlanta, Georgia Milledgeville, Georgia	2015-2017
South Carolina Alliance for Health, Physical Education, Recreation and Dance		Myrtle Beach, South Carolina	2015
National High School Dance Festival at New World School of the Arts		Miami, Florida	2014

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